|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.10029](http://data.onb.ac.at/rec/AC14269465) | | Gazzaniga, Giuseppe | | L’isola d’Alcina | | |
| Notes | | | | | | |
| Vol. 1: one of the three stars in P3A\_m is deformed. This variant of P3A was registered and photographed as [P3A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_var1). | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_c) | [WK71L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71L) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |
| 20 |  | 153–160 |  |  |  |  |
| 21 |  | 161–168 | 12/182 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  | Finale |
| 22 |  | 169–176 |  |  |  |  |
| 23 |  | 177–184 |  |  |  |  |
| 24 |  | 185–192 |  |  |  |  |
| 25 |  | 193–200 |  |  |  |  |
| 26 |  | 201–208 |  |  |  |  |
| 27 | 2 | 209–210 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 211–218 | 10/189 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) |  |
| 2 |  | 219–226 |  |  |  |  |
| 3 |  | 227–234 |  |  |  |  |
| 4 |  | 235–242 |  |  |  |  |
| 5 |  | 243–250 |  |  |  |  |
| 6 |  | 251–258 |  |  |  |  |
| 7 |  | 259–266 |  |  |  |  |
| 8 |  | 267–274 |  |  |  |  |
| 9 |  | 275–282 |  |  |  |  |
| 10 |  | 283–290 |  |  |  |  |
| 11 |  | 291–292; 297–298 |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  |  |
| 293–296 |  | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 12 |  | 299–306 |  | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 13 |  | 307–314 | 10/187 | [P57](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P57A_m) |  |  |
| 14 |  | 315–322 |  |  |  |  |
| 15 | 6 | 323–328 | 10/188 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  |  |
| 16 | 8 | 329–336 | 12/182 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  | Finale |
| 17 |  | 337–344 |  |  |  |  |
| 18 |  | 345–352 | 12/187 | [P58](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P58A_m) |  |  |
| 19 |  | 353–354; 359–360 |  | [P58](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P58A_m) |  |  |
| 355; 358 |  | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) |  |  |
| 356–357 | 12/186 | [P9](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P9A_m) |  |  |
| 20 | 4 | 361–364 | 12/186 | [P9](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P9A_m) |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 365–372 | 10/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71L) |  |
| 2 |  | 373–380 |  |  |  |  |
| 3 |  | 381–388 |  |  |  |  |
| 4 |  | 389–396 |  |  |  |  |
| 5 |  | 397–404 |  |  |  |  |
| 6 |  | 405–407; 410–412 |  |  |  |  |
| 408–409[[1]](#footnote-1) |
| 7 | 10 | 413–422 |  |  |  |  |

1. Fol. 408–409 are only loosely inlaid (have never been bound), but with consecutive notation. [↑](#footnote-ref-1)